





e beit you've ever owned. Here is a big het wich every man won som beit hat et ectimate hold without binding when buckled. som hold without binding was been beid without binding when buckled, look at these festures? Genuine Beautiful Artique. Ten Frinking party hand-stamped from ent of use day by short parameter yet this Tens Beauty at sandard width and has an all-metal buckle, a diminist. Buckles leather strip underneath so belt eart ally a diminist. Buckles leather strip underneath so belt eart ally the tensor buckles.

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MICKEY, BACK IN LOS ANGELES, RUNS INTO AN OLD FRIEND AND A LOT OF EXCITEMENT...

HEY, TRIXY, LOOK WHO'S



MATT O'CONNELL!

GUARD THE MAGNEZ JEWELS, ONE OF OUR

SURE ENOUGH, SELLING MICKEY, GLAD HEIRL TO SEE YOU, SON, AUCT COME ALONG AND THE R HAVE A CHAT, I'VE GOT A LITTLE

HERLOOMS AT THANK AUCTION FOR FOR THE RED CROSS. ME COME, MATT, GUES THEY WON'T







































































































OHICANNOT TELL YOU WHY! YOU MUST BELIEVE ME. MY NAME 15 FLORA JUAREZ, AND 1 AM THE DAUGHTER OF LOPE JUAREZ OF HAITI. OUR LIVES AND OUR FORTUNES ARE IN YOUR HANDS. YOU

MUST SAIL FOR HAIT!.



SEVERAL DAYS LATER THE SUZY Q NOSES INTO A HAITIAN PORT.



BUT YOU CANNOT SAIL FOR PUERTO RICO! YOU MUST ONCE





SAY NO MORE, MISS JAUREZ. I DO BELIEVE THAT YOU'RE IN SOME GREAT DANGER. WE SAIL FOR HAITI, AT ONCE.



THE JUAREZ MANSION IN THE HAITIAN HILLS ...



A SHORT WHILE LATER LOPE JUAREZ TELLS HIS STORY

I DON'T KNOW WHY, BUT THE NATIVE WITCHES ARE AFTER MY DAUGHTER AND MYSELF! I SENT HER TO RELATIVES IN CARACUS. WHERE SHE LOCATED YOU AND WIRED SHE WAS BRINGING YOU TO HAITI, YOU SEE, WE HAVE HEARD YOUR REPUTATION! BUT PERHAPS YOU DON'T KNOW WHAT THIS MEANS IN HAITI.

BUTION SIR! MAY LASK WHY
YOU FEEL THAT YOU'RE BEING
HEXED.

BECAUSE I FOUND THIS HEX ON MY BED A WEEK AGO, NOW I KNOW THAT THAT MEANS THAT THE WITCH-DOCTOR IS VOODOOING ME. BUT WHY HE IS, I DON'T PROFESS TO KNOW.



ONLY THE LEGS OF THIS FIGURE HAVE BEEN HEXED. THAT YOU'RE BEING GIVEN TIME TO DO SOMETHING. BUT WHAT? HAVE YOU HAD ANY YISTORS LATELY, SIR?

YES, THERE
HAS BEEN AN
AMERICAN
GLASS-COLLECTOR VISITING
ME. A MR.
JOSEPH TAYLOR

A GLASS-COL-LECTOR! WHAT HAS HE BEEN COLLECTING AROUND HERE?

HE'S ONLY PICK

ED UP ONE

WORTHWHILE

PIECE TO MY'

KNOWLEDGE, A

GRAVE-FLASK FROM

ONE OF THE

NATIVE GRAVES.

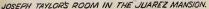


A GRAVE-FLASK! THAT'S IT!
WHY, THE NATIVE'S SOUL CAN'T
REST IT FLAT FLASK IS STOLEN.
YOU'RE BEING HEXED FOR
THE RETURN OF THAT FLASK.
WHERE'S TAYLOR'S ROOM?

UPSTAIRS, THE FIRST OOOR TO THE RIGHT









WE'RE TOO LATE, I'M AFRAID! THIS HEXFIGURE IS MARKED THROUGH HE HEART. THAT MEANS THAT TAYLOR IS DOOMED AND IS PROBABLY ALREADY DEAD. WE'VE GOT TO FIND THE WITCHDOCTOR AND SEE! IF WE HAVE TIME LEFT!



A SHORT WHILE LATER BUCK AND CORNY PUSH THEIR WAY THROUGH THE THICK HAITIAN JUNGLE IN SEARCH OF THE NATIVE VOODOO OCCTOR...

IT CAN'T BE MUCH FURTHER. I CAN HEAR THE DRUMS, SOME SORT OF A SIGNAL, AND IT'S PROBABLY A NOTICE TO THE CHIEF THAT WE'RE ON OUR WAY

HEY, BUCK.
SOMEONE'S
BEEN THROUGH
HERE A LITTLE
WHILE AGO.
THE GRASS
IS ALL
TRAMPLED
DOWN.

HERE'S THE POOR FELLOW.
HEXED TO DEATH THIS IS THE
WORK OF THE NATIVE GOD
PLAT-EYE. I THINK THE ZOMBIES
PROBABLY BROUGHT HIM HERE
TO DIE.

THERE THEY ARE, BUCK, IN THAT CLEARING, AND THEY ARE HOLDING A CEREMONY.







BUCK AND CORNY HURRY BACK TO THE JURKEZ MANSION DETERMINED TO SAVE THE FAMILY FROM A VILE VOODOO DEATH.



A FEW MINUTES LATER A ZOMBIE ATTACKS AND TRIES TO BREAK INTO THE JAUREZ HOME.









WELL, NOW WE'VE GOT TO RETURN THIS FLASK, BUT QUICK! OR THEY'LL BE BACK, AND IF THEY RETURN AFTER TWELVE O'CLOCK THEY'LL NOT GO EMPTY-HANDED. AND I THINK OUR RECENT VISITOR CAME SIMPLY TO SPY OUT THE LAY OF THE LAND AND WAS TEMPTED TO DESTRUCTION WHEN HE SAW THE HOUSE. ANYWAY WE WON'T TAKE ANY FURTHER CHANCES.







THE NEXT MORNING.

I DON'T KNOW HOW
TO THANK YOU,
BUCK, YOU'VE EARNED
MY UNDYING GRATITUDE.

1141- 13

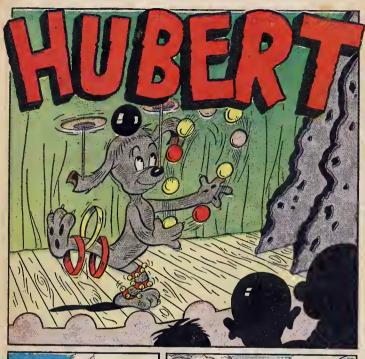
BELIEVE ME, SIR, IT WAS A PLEASURE TO BE OF SERVICE TO YOU AND YOUR CHARMING DAUGHTER



+ yellis

AND THIS IS MY THANKS BUCK FOR THAT I'D DO TT ALL OVER AGAIN, ZOMBIES OR NO ZOMBIES



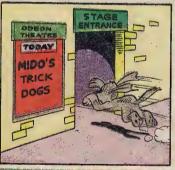










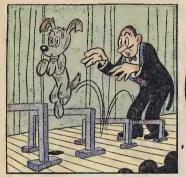












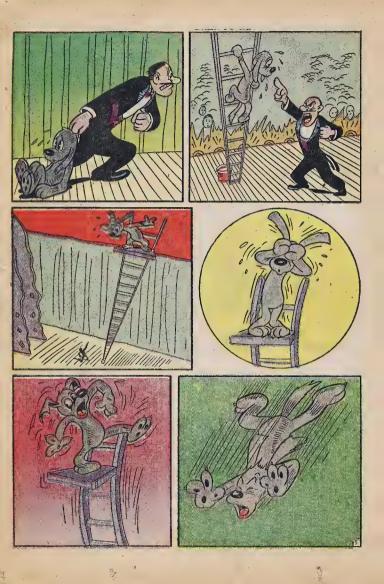
























Remember When...

By TOM SCOTT

THE old man gathered up the chess pieces and started to replace them on the board. "Another game, Herr Colonel?" he asked politely.

The Nazi officer assented readily. "Ja, Herr Bjørnsen.' I do not hope to win, but it is a pleasant way to spend an evening-You play an excellent game of chess."

Bjornsen looked up from the board. "Every opponent has one failing. You find that failing..."

"Just as we found the mistakes of our enemies in the war," the colonel interrupted, "and turned them to our own advantage."

"Something like that, Colonel. But, let us not speak of war. How do you like being in Norway?"?

"Your climate is cold, Herr Bjornsen. Italy was much more pleasant in the winters. But, you surprise me, Herr Bjornsen, by your hospitality. After all, I am your enemy. We Germans have conquered your country and for that reason you are forced to entertain Major Wolffe and myself...."

"I am an old man,"
Bjornsen interrupted. "I
no longer care about such
things, Colonel. There is
a war; you and Major
Wolffe are billetted in my
home. I make the best of
things.'

The colonel smiled. "That is the correct attitude, meinherr." He sighed. "It is regrettable that so many of your fellow-countrymen refuse to be sensible. . . . But to the game. I believe the first move is yours?"

Bjornsen deliberately moved a pawn to the center of the board. "Do you find Major Wolffe an easy person to work with, Colonel?"

"All right," the Nazi admitted absently,

"A young man, though, for such a responsible position." Bjornsen studied the chessboard carefully. "Extremely ambitious."

"We have many such in Germany, Herr Bjornsen." The colonel sneered. "Major Wolffe was one of the rabble in the Munich incident—in 1923 that explains his rank."

"And you, Colonel, you are of the old Army?"

"I have all my life been a soldier. In the last war I was a captain. I am a trained officer. Wolffe is a politician . . . but . . ."

"But to the game, Colonel. Chess is more interesting than war. Your move."

The first streaks of dawn appeared in the sky and brought a dim glow into the musty, book-lined room where Bjornsen sat hunched over a desk. His gnarled hut surprisingly agile fingers clutched a pen and he traced florid German letters on a sheet of writing paper. Con-

stantly he looked away from his work to peer intently at a stained notebook.

Several times he rejected his work, burning the papers, starting anew. Finally, satisfied, he folded it neatly, and rose from the table smiling.

A day passed. The early dusk of the dark Norwegian night had gathered.

"Herr Colonel . . . the uniform you sent to be cleaned . . . "

The Nazi looked up from his book. "Uniform..."

"Yes," Bjornsen continued. He held out a halffilled cigarette package, a few Norwegian coins an a neatly-folded sheet of writing paper. "You left these in the pocket."

The colonel accepted the items, a questioning frown clouding his forehead. He unfolded the sheet of letter-paper.

"They are yours, are they not, colonel?" Bjornsen smiled.

A wave of red started at the Nazi's collar and covered his face. Thoughtfully, he refolded the letter. "No, Herr Bjornson," he said brusquely, "these belong to Major Wolffe.
... And please do not mention that I have ... seen this letter."

The Norwegian apologized. "I am sorry, Herr Colonel...."

The Nazi waved him aside. "I am going for a walk, Herr Bjornsen . . . a little air. . . ."

The Nazi sentry, lighting a cigarette under a street lamp, suddenly, snapped to attention. "Heil Hitler! Good evening, Major Wolffe."

The Major answered his salute and continued his walk down the street. The night closed about him and he was gone.

Suddenly, a shot rang out in the darkness and the sentry turned and hurried after the Major. In the dark his foot caught against something soft and he tripped and fell to the icy pavement. Hurriedly he struck a match to inspect the inert bundle.

Major Wolffe was dead.

A grim smile turned up one corner of the Colonel's lip when he returned home that evening.

"Some excitement in town tonight, Colonel?" Bjornsen inquired.

"Yes.... Major Wolffe was killed... by the patriots, we believe. A regrettable incident... But, if you will excuse me, I must rise early?"

"Of course. Good night, Colonel." The Norwegian watched the officer climb the stairs. A smile lighted his aged face as the Nazi disappeared in the shadows of the upper hall-way.

He moved slowly to the fireplace, where, removing a folded sheet of letterpaper from his pocket, he read: "Dear Doctor Goebbels... my superior... may be a good soldier... but I fear... he is not truly a Nazi... ln this post... a tried and trusted party member ... Your old friend, Wolffe."

Bjornsen dropped the paper into the fire. "Dog eat dog," he whispered. "Another Nazi gone." He looked np the empty stairway. "Thank you, colonel," he said, "you have done Norway a service."































NOW MASTER MARVIN, I'VE EXPLAINED TO YOUR TEACHER THAT YOU ARE TO BE TREATED JUST LIKE THE OTHER BOYS



























I'M GOING TO PUT IT IN MASTER MARVIN'S ROOM. WHEN THEY START SEARCHING FOR IT, THAT'S WHERE THEY'LL FIND IT. HE CAN'T HIT ME AND GET AWAY WITH IT!































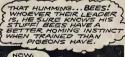












ONES



NEXT, MR. WILLIAMS, WE TAKE VISION OF MERCHANT OOWN RIVER...





TWO HOURS LATER, FORGY HAS LED THE

HERE WE ARE, SAY, GRAB IT... WE WON'T LOOK AT HIS TRASH BOTHER LING TI YET... BARREL EMPTY DEVELOPER BOTTLES... THAT FILM, POGGY? AND FILM! TINY FILM!



















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